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Cultural Conceptualizations in Translation and Language Applications - Barbara
The book comprises a selection of 14 papers concerning the general theme of cultural conceptualizations in communication and translation, as well as in various applications of language. Ten papers in first part Translation and Culture cover the topics of a cognitive approach to conceptualizations of Source Language - versus Target Language - texts in translation, derived from general language, media texts, and literature. The second part Applied Cultural Models comprises four papers discussing cultural conceptualizations of language in the educational context, particularly of Foreign Language Teaching, in online communication and communication in deaf communities.

**Cultural Conceptualizations in Translation and Language Applications** - Barbara Lewandowska-Tomaszczyk - 2020-04-08
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**Culture, Body, and Language** - Farzad Sharifian - 2008-11-03
One of the central themes in cognitive linguistics is the uniquely human development of some higher potential called the "mind" and, more particularly, the intertwining of body and mind, which has come to be known as embodiment. Several books and volumes have explored this theme in length. However, the interaction between culture, body and language has not
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Naturally, any serious exploration of the interface between body, language and culture would require an analytical tool that would capture the ways in which different cultural groups conceptualize their feelings, thinking, and other experiences in relation to body and language. A well-established notion that appears to be promising in this direction is that of cultural models, constituting the building blocks of a group's cultural cognition. The volume results from an attempt to bring together a group of scholars from various language backgrounds to make a collective attempt to explore the relationship between body, language and culture by focusing on conceptualizations of the heart and other internal body organs across a number of languages. The general aim of this venture is to explore (a) the ways in which internal body organs have been employed in different languages to conceptualize human experiences such as emotions and/or workings of the mind, account for the observed similarities as well as differences of the various conceptualizations of internal body organs. The volume as a whole engages not only with linguistic analyses of terms that refer to internal body organs across different languages but also with the origin of the cultural models that are associated with internal body organs in different cultural systems, such as ethnomedical and religious traditions. Some contributions also discuss their findings in relations to some philosophical doctrines that have addressed the relationship between mind, body, and language, such as that of Descartes.

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Cultural Conceptualizations in Translation and Language Applications - Barbara Lewandowska-Tomaszczyk - 2020-06-11
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**Ten Lectures on Language, Culture and Mind** - Chris Sinha - 2017-08-14
In this interdisciplinary collection of lectures, Chris Sinha presents a uniquely cultural, developmental and evolutionary approach to cognitive linguistics. Topics range from language in children’s play, through cultural conceptualizations of time, to philosophical and linguistic relativism.

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**Language and Conceptualization** - Jan Nuyts - 1999

To what extent is conceptualisation based on linguistic representation? And to what extent is it variable across cultures, communities or even individuals? Of crucial importance in the attempt to develop a comprehensive theory of human cognition, these remain amongst the most difficult of questions in the cognitive sciences. This volume brings together ten new contributions from leading scholars working in a wide cross-section of disciplines, including linguistics, anthropology, psychology and philosophy.

**Cultural Linguistics** - Farzad Sharifian - 2017-10-15

This ground-breaking book marks a milestone in the history of the newly developed field of Cultural Linguistics, a multidisciplinary area of research that explores the relationship between language and cultural conceptualisations. The most authoritative book in the field to date, it outlines the theoretical and analytical framework of Cultural Linguistics, elaborating on its key
politics. This book, in short, is a must-have cognition, cultural schema, cultural category, and cultural metaphor. In addition, it brings to light a wide array of cultural conceptualisations drawn from many different languages and language varieties. The book reveals how the analytical tools of Cultural Linguistics can produce in-depth and insightful investigations into the cultural grounding of language in several domains and subdisciplines, including embodiment, emotion, religion, World Englishes, pragmatics, intercultural communication, Teaching English as an International Language (TEIL), and political discourse analysis. By presenting a comprehensive survey of recent research in Cultural Linguistics, this book demonstrates the relevance of the cultural conceptualisations encoded in language to all aspects of human life, from the very conceptualisations of life and death, to conceptualisations of emotion, body, humour, religion, gender, kinship, ageing, marriage, and

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Cultural Conceptualisations and Language - Farzad Sharifian - 2011
Presents a multidisciplinary theoretical model of cultural conceptualisations and language which draws on analytical tools and theoretical advancements in several disciplines, including cognitive linguistics, cognitive anthropology, anthropological linguistics, distributed cognition, complexity science, and cognitive psychology.

Space and Time in Languages and Cultures - Luna Filipović - 2012
This is an interdisciplinary volume that focuses on the central topic of the representation of events, namely cross-cultural differences in representing time and space, as well as various aspects of the conceptualisation of space and time. It brings together research on space and time from a variety of angles, both theoretical and methodological. Crossing boundaries between and among disciplines such as linguistics, psychology, philosophy, or anthropology forms a creative platform in a bold attempt to reveal the complex interaction of language, culture, and cognition in the context of human communication and interaction. The authors address the nature of spatial and temporal constructs from a number of perspectives, such as cultural specificity in determining time intervals in an Amazonian culture, distinct temporalities in a specific...
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**Applied Cultural Linguistics** - Farzad Sharifian
- 2007-01-01
Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

**Aspects of Culture in Second Language Acquisition and Foreign Language Learning** - Janusz Arabski - 2011-08-27
In recent years language learning has been increasingly viewed by some SLA researchers as an essentially social-psychological process in which the role of a wider sociocultural context should not be marginalized. This volume offers a valuable contribution to this growing body of empirical research data on themes such as the development of intercultural communicative competence, the role of English as a lingua franca in intercultural communication, and the place of cultural factors in SLA theorizing, research, second/foreign language teaching and teacher training. The volume also contains contributions which share the linguistic interest in the culture-related concepts and constructs such as time, modesty, politeness, and respect, discussing the culture-dependent differences in conceptualization and their reflection in particular language forms and linguistic devices.
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**Conceptualizations of Time** - Barbara Lewandowska-Tomaszczyk - 2016-06-14

As time cannot be observed directly, it must be analyzed in terms of mental categories, which manifest themselves on various linguistic levels. In this interdisciplinary volume, novel approaches to time are proposed that consider the coding of time in language, including sign language, and gestures, on the other. The contributions of the volume demonstrate that time is conceptualized not only in terms of space but in terms of other domains of human experience as well. Renowned specialists in the study of time, the authors of this volume investigate this fascinating topic from a variety of perspectives – philosophical, linguistic, anthropological, (neuro)psychological, and computational – demonstrating a familiarity with both classical and recent approaches to the study of time and including up-to-date corpus-based methods of study. The volume will be of interest to philosophers, linguists (including specialists in cognitive linguistics, corpus linguistics, and computational linguistics), anthropologists, (neuro)psychologists, translators, language teachers, and graduate students.

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How People Learn II - National Academies of Sciences, Engineering, and Medicine - 2018-09-27
There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, How People Learn: Brain, Mind, Experience, and School: Expanded Edition was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the
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**From Body to Meaning in Culture** - Ning Yu - 2009

From the perspective of Cognitive Semantics and Conceptual Metaphor Theory, this collection of papers looks at the relationship between language, body, culture, and cognition. In particular, it looks into the embodied nature of human language and cognition as arising from and situated in the cultural environment. The papers in this collection all attempt to demonstrate, from different angles, the language-body connections that may reflect, to some extent, the mind-body connections as manifested in the interaction between the body and the physical and cultural world. They study language in a systematic way as a window into the human mind. As a collection of papers that focuses on the study of Chinese with a comparative viewpoint on English, it sheds light on the bodily basis of human meaning and understanding in particular cultural contexts.

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**English as an International Language** - Dr. Farzad Sharifian - 2009-01-08
The rapid global spread of the English language has serious linguistic, ideological, socio-cultural, political, and pedagogical implications as it creates both positive interactions and negative tensions between global and local forces. Accordingly, debate about issues such as the native/non-native divide, the politics of an international language, communication in a Lingua Franca, the choice of a model for ELT, and the link between English and identity(ies) has stimulated scholarly inquiry in an unprecedented way. The chapters in this volume revisit, challenge, and expand upon established arguments and positions regarding the politics, policies, pedagogies, and practices of English as an international language, as well as its sociolinguistic and socio-psychological complexities.

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The Routledge Handbook of Language and Culture - Farzad Sharifian - 2014-12-17

The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture. It provides readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture, and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks. This Handbook features thirty-three newly commissioned chapters which cover key areas such as cognitive psychology, cognitive linguistics, cognitive anthropology, linguistic sociolinguistics offer insights into the historical development, contemporary theory, research, and practice of each topic, and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice, such as intercultural communication and second language teaching and learning. Written by a group of prominent scholars from around the globe, The Routledge Handbook of Language and Culture provides a vital resource for scholars and students working in this area.

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Language - Edward Sapir - 1921

The Chinese HEART in a Cognitive Perspective - Ning Yu - 2009-02-26

This book is a cognitive semantic study of the Chinese conceptualization of the heart, traditionally seen as the central faculty of cognition. The Chinese word xin, which primarily denotes the heart organ, covers the meanings of both "heart" and "mind" as understood in English, which upholds a heart-head dichotomy. In contrast to the Western dualist view, Chinese takes on a more holistic view that sees the heart as the center of both emotions and thought. The contrast characterizes two cultural traditions that have developed different conceptualizations of person, self, and agent of cognition. The concept of "heart" lies at the core of Chinese thought and medicine, and its importance to Chinese culture is extensively manifested in the Chinese language. Diachronically, this book traces the roots of its conception in ancient
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**Embodiment Via Body Parts** - Zouheir A. Maalej - 2011
This volume is based on the theme session titled 'Embodiment via Body Parts', organized by Zouheir Maalej, Farzad Sharifian, and Ning Yu at the 10th International Cognitive Linguistics Conference held in Krakow, Poland, in July 2007.

**Cultural Studies in Foreign Language Education** - Michael Byram - 1989-01-01
Written by the winner of the 1987 BAAL book prize, this book deals with the acquisition of understanding of foreign cultures and peoples. It is also a study of the philosophy and purpose of language teaching in all its facets, in the context of foreign language teaching in secondary education. The book is written for language teachers and, though it draws on disciplines not usually included in their education and professional training, it does so from within the profession's own perspective. It is an attempt to
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Approaches to Language, Culture, and Cognition - M. Yamaguchi - 2014-08-28
Approaches to Language, Culture, and Cognition aims to bring cognitive linguistics and linguistic anthropology closer together, calling for further investigations of language and culture from cognitively-informed perspectives against the backdrop of the current trend of linguistic anthropology.

Linguistic Taboo Revisited - Andrea Pizarro Pedraza - 2018-05-22
Linguistic taboo has been relegated for a long time to a peripheral position within Linguistics, due to its social stigmatization and inherent
a new generation of linguistic taboo studies. Recently, though, there has been a renewed interest in revisiting the phenomenon, especially from cognitive frameworks. This volume is the first collection of papers dealing with linguistic taboo from that perspective. The volume gathers 15 chapters, which provide novel insights into a broad range of taboo phenomena (euphemism, dysphemism, swearing, political correctness, coprolalia, etc.) from the fields of sexuality, diseases, death, war, ageing or religion. With a special focus on lexical semantics, the authors in the volume work within Cognitive Linguistics frameworks such as conceptual metaphor and metonymy, cultural conceptualization or cognitive sociolinguistics, but also at the interface of pragmatics, discourse analysis, applied linguistics, cognitive science or psychiatry. This volume provides theoretical reflections and case studies based on new methods and data from varied languages (English, Spanish, Polish, Dutch, Persian, Gikũyũ and Egyptian Arabic). As such, it moves towards

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**Incremental Conceptualization for Language Production** - Markus Guhe - 2020-07-25

Incremental Conceptualization for Language Production discusses the simultaneous actions involved in thinking and speaking, as well as the piecemeal way in which individuals construct an internal representation of the external world and use this internal representation for speaking. Author Markus Guhe presents the first computational model that captures these observations in a cognitively adequate fashion. The volume is an innovative look at the mind’s process of producing semantic representations that can be transformed into language. The first section of the book illustrates four stages of representation; selection of content to be verbalized; linearization of the selected content; and generation of preverbal messages. Guhe then analyzes incremental processing — processing that takes place in a piecemeal fashion — and offers a blueprint of incremental models while discussing the dimensions along which the processing principles and the blueprint varies. Finally, incremental processing and conceptualization merge to form the incremental conceptualiser model (inC). The effective use of inC is demonstrated through simulations carried out with the implementation of the model.

Intended for researchers in cognitive science, particularly cognitive modeling of language, this volume will also interest researchers in artificial intelligence, computational linguistics, psycholinguistics, and linguistics and psychology.
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Advances in Cultural Linguistics - Farzad Sharifian - 2017-05-02
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Linguistics draws on cognitive science, complexity science and distributed cognition, among other disciplines, to strengthen its theoretical and analytical base. The tools it has developed have worked toward insightful investigations into the cultural grounding of language in numerous applied domains, including World Englishes, cross-cultural/intercultural pragmatics, intercultural communication, Teaching English as an International Language (TEIL), and political discourse analysis.

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**Language** - Daniel L. Everett - 2012-03-13
A bold and provocative study that presents language not as an innate component of the brain—as most linguists do—but as an essential tool unique to each culture worldwide. For years, the prevailing opinion among academics has been that language is embedded in our genes,
But linguist Daniel Everett argues that, like other tools, language was invented by humans and can be reinvented or lost. He shows how the evolution of different language forms—that is, different grammar—reflects how language is influenced by human societies and experiences, and how it expresses their great variety. For example, the Amazonian Pirahã put words together in ways that violate our long-held understanding of how language works, and Pirahã grammar expresses complex ideas very differently than English grammar does. Drawing on the Wari’ language of Brazil, Everett explains that speakers of all languages, in constructing their stories, omit things that all members of the culture understand. In addition, Everett discusses how some cultures can get by without words for numbers or counting, without verbs for “to say” or “to give,” illustrating how the very nature of what’s important in a language is culturally determined. Combining anthropology, primatology, computer science, philosophy, linguistics, psychology, and his own pioneering—and adventurous—research with the Amazonian Pirahã, and using insights from many different languages and cultures, Everett gives us an unprecedented elucidation of this society-defined nature of language. In doing so, he also gives us a new understanding of how we think and who we are.

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**Japanese Culture and Behavior** - Takie Sugiyama Lebra - 1986-08-01
Every chapters offers insights into one aspect or other of contemporary Japanese life. Newly included are discussions on such topics as dinner entertainment, skiing cross-culturally, male chauvinism as a manifestation of love in marriage, and domestic violence. Ten chapters have been retained from the first edition because they have achieved the status of classics.

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**Body Part Terms in Conceptualization and Language Usage** - Iwona Kraska-Szlenk - 2020-03-23

The volume focuses on body part terms as the vehicle of embodied cognition and conceptualization. It explores the relationship between universal embodiment, language-specific cultural models and linguistic usage practices. The chapters of the volume add to the previous research in a novel way. The presentation of original data from previously undescribed languages spoken by small communities in Africa and South America allows to discover unknown aspects of embodiment and to propose new interpretations. Well-known languages are analyzed from a new perspective relying on the benefits of linguistic corpora. Contrastive and theoretically oriented studies help to pinpoint similarities and differences among languages, as well as tendencies in development of the lexis of body part terms. The volume contributes to the field of linguistics, but also to cognitive science, anthropology and cultural studies.

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John Lucy uses original, empirical data to examine the Sapir-Whorf linguistic relativity hypothesis: the proposal that the grammar of the particular language that we speak affects the way we think about reality. The author compares the grammar of American English with that of the Yucatec Maya, an indigenous language spoken in Southeastern Mexico, focusing on differences in the number marking patterns of the two languages. He then identifies distinctive patterns of thought relating to these differences by means of a systematic assessment of memory and classification preferences among speakers of both languages.

**Contrastive Media Analysis** - Stefan Hauser - 2012-11-13

The study of media, texts and culture(s) and
The study of media, texts and culture(s) and especially the analysis of interdependent relationships between them has become a major concern in various academic fields, such as intercultural communication, contrastive textology, comparative cultural studies, historical and intercultural pragmatics. Starting from the observation that in contrastive studies of mass media communication not only the theoretical status of “culture” often remains unclear but also the interdependent relation between the theoretical conceptualization of “culture” and the methodological approach of text analysis, this volume brings together linguistic mass media studies with intercultural, diachronic, intermedia and interlingual perspectives. Apart from offering new empirical insights into the field, this volume’s aim is to advance and to broaden the methodological and theoretical discussions involved. Comparing such diverse formats and genres like newspapers, TV news shows, TV commercials, radio phone-ins, obituaries, fanzines and film subtitles, the contributions of growing field of contrastive media analysis.

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Some of the most frequent questions surrounding business negotiations address not only the nature of such negotiations, but also how they should be conducted. The answers given by business people from different cultural backgrounds to these questions are likely to differ from the standard answers found in business manuals. In her book, Milene Mendes de Oliveira investigates how Brazilian and German business people conceptualize and act out business negotiations using English as a Lingua Franca. The frameworks of Cultural Linguistics, English as a
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The Oxford Handbook of Cognitive Linguistics - Dirk Geeraerts - 2010-06-09

The Oxford Handbook of Cognitive Linguistics presents a comprehensive overview of the main theoretical concepts and descriptive/theoretical models of cognitive linguistics, and covers its various subfields - theoretical as well as applied. The first twenty chapters give readers the opportunity to acquire a thorough knowledge of the fundamental analytic concepts and descriptive models of Cognitive Linguistics and their background. The book starts with a set of chapters discussing different conceptual phenomena that are recognized as key concepts in Cognitive Linguistics: prototypicality,
and change. Finally they consider its importance perspectivization, mental spaces, etc. A second set of chapters deals with Cognitive Grammar, Construction Grammar, and Word Grammar, which, each in their own way, bring together the basic concepts into a particular theory of grammar and a specific model for the description of grammatical phenomena. Special attention is given to the interrelation between Cognitive and Construction Grammar. A third set of chapters compares Cognitive Linguistics with other forms of linguistic research (functional linguistics, autonomous linguistics, and the history of linguistics), thus giving a readers a better grip on the position of Cognitive Linguistics within the landscape of linguistics at large. The remaining chapters apply these basic notions to various more specific linguistic domains, illustrating how Cognitive Linguistics deals with the traditional linguistic subdomains (phonology, morphology, lexicon, syntax, text and discourse), and demonstrating how it handles linguistic variation in the domain of Applied Linguistics, and look at interdisciplinary links with research fields such as philosophy and psychology. With a well-known cast of contributors from around the world, this reference work will be of interest to researchers and advanced students in (cognitive) linguistics, psychology, cognitive science, and anthropology.

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**The Language of Emotions** - ... Niemeier-

Dirven - 1997-01-01

Since the celebration of the 100th anniversary of Darwin's The Language of the Emotions in Man and Animals (1872), emotionology has become a respectable and even thriving research domain again. The domain of human emotions is most important for mankind, emotions being right in the center of our daily lives and interests. A key-role in the interdisciplinary scientific debate about emotions has now been accorded to the study of the language of emotions. The present volume offers a new approach to the study of the
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**Cultural Formulation** - Juan E. Mezzich - 2008

This Reader is a rich collection of chapters relevant to the Cultural Formulation originally published in the DSM-IV, that covers the Cultural Formulation's historical and conceptual background as well as its development and characteristics. In addition, the Reader proffers reflections on and prospects of the Cultural Formulation, and provides clinical case illustrations of the utility of the Cultural Formulation in diagnosis and treatment.

**Well-Being as a Multidimensional Concept** - Janet M. Page-Reeves - 2019-07-01

Well-Being as a Multidimensional Concept contributes to our understanding of the ways that culture and community influence concepts of wellness, the experience of well-being, and health outcomes. This book includes both theoretical conceptualizations and practice-based explorations.

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**Functional Grammatics** - Mary Macken-Horarik - 2017-10-03
This book provides a re-conceptualization of grammar in a period of change in the communication landscape and widening disciplinary knowledge. Drawing on resources in systemic functional linguistics, the book envisions a ‘functional grammatics’ relevant to disciplinary domains such as literary study, rhetoric and multimodality. It re-imagines the possibilities of grammar for school English through Halliday’s notion of grammatics. Functional Grammatics is founded on decades of research inspired by systemic functional linguistics, and includes studies of grammatical visual and multimodal literacies and studies of the genre-grammar connection. It aims to be useful to the interpretation and composition of texts in school English, portable in design across texts and contexts and beneficial for language development. The book will be of interest to researchers and teacher educators, as well as undergraduate and postgraduate students and practicing teachers committed to evidence-based professional development.

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**Deep Culture** - Joseph Shaules - 2007-01-01
This is a straightforward guide to understanding the hidden cultural challenges of adapting to life abroad. Combining intercultural theory with the lived experiences of sojourners, it reviews key concepts, introduces a cultural learning model, explains hidden barriers to intercultural sensitivity, and brings clarity to debates about globalization and cultural difference. This is an essential resource for sojourners and educators. It presents a clear model for understanding intercultural adaptation. It uses sojourners' experiences to illustrate intercultural learning.

**Cross-Cultural Analysis** - Michael Minkov - 2012-06-06
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Cross-Cultural Analysis is the sequel to Culture's Consequences, the classic work published by one of the most influential management thinkers in today's times, Geert Hofstede.

Contextualizing the Pedagogy of English as an International Language - Nugrahenny T. Zacharias - 2013-09-11
Among the growing number of publications on promoting English as an International Language (EIL), little has been written on the complexities that the EIL paradigm has brought to the teaching and learning of English in the classroom. This edited book seeks to address this deficit in the literature by bringing together narratives of the realities that EIL practitioners encountered in their diverse teaching contexts, including Indonesia, the Pacific islands, USA, and Australia; the struggles, tensions, dilemmas, and quests of living as EIL practitioners in specific teaching contexts and wider English communities in general are all explored in this book. It explores pedagogical practices, understandings, and challenges surrounding the implementation of EIL pedagogy and principles in contexts where English is traditionally described as a second language or foreign language. This book will be of interest to teachers, academics, and research students working in the areas of ELT, critical applied linguistics, EIL, language and identity, and English language teacher education. It can also be used to complement university-level textbooks in these areas. The book provides theoretical and contextual knowledge for practicing teachers and teacher educators seeking to understand and explore the teaching and learning realities of implementing EIL in the classroom.
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**Culturally and Linguistically Responsive Teaching and Learning (Second Edition)** - Sharroky Hollie - 2017-07-15

Written to address all grade levels, this K-12 classroom resource provides teachers with strategies to support their culturally and linguistically diverse students. This highly readable book by Dr. Sharroky Hollie explores the pedagogy of culturally responsive teaching, and includes tips, techniques, and activities that are easy to implement in today's classrooms.
Both novice and seasoned educators will benefit from the helpful strategies described in this resource to improve on the following five key areas: classroom management, academic literacy, academic vocabulary, academic language, and learning environment. This updated 2nd edition is grounded in the latest research, and includes an updated reference section and resources for further reading.

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**Case Conceptualization** - Len Sperry - 2020-05-27
Integrating recent research and developments in the field, this revised second edition introduces an easy-to-master strategy for developing and writing culturally sensitive case conceptualizations and treatment plans. Concrete guidelines and updated case material are provided for developing conceptualizations for the five most common therapy models: Cognitive-Behavioral Therapy (CBT), Psychodynamic, Biopsychosocial, Adlerian, and Acceptance and Commitment Therapy. The chapters also include specific exercises and activities for mastering case conceptualization.
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